

Guest Recording & Usage Information

Thank you for considering a conversation on *Miles Beyond the Page*! Here is a plain-language overview of how your interview and related materials may be used.

Recording & Sharing

If selected as a guest, our conversation **will be recorded in audio and video**. I may edit and publish it as an episode of *Miles Beyond the Page* on podcast, video, and web platforms. I may also share excerpts, clips, quotes, images, and transcripts to promote the episode and the show, including on social media and in newsletters. The episode and its related promotional materials may remain available indefinitely.

Your Creative Work Remains Yours

You keep ownership and copyright of your existing books, manuscripts, artwork, and other original work. I am not asking you to transfer those rights. If you choose to read an excerpt from your own work, you give permission for that excerpt to appear within the episode and its related promotion, not to be sold or published as a separate product. Please share only material you have permission to use.

Editing & Corrections

I retain final editorial control of the episode, so guests are not asked to approve the finished recording before it goes live. If you spot a significant factual error or believe an edit materially misrepresents what you said, please contact me. I will review the concern in good faith.

A Few Practical Details

Guest appearances are voluntary and unpaid. An interview does not guarantee publication. Your name, voice, photograph, and biography may be used to introduce you and promote your appearance, but not to suggest that you endorse unrelated products or services.

Acknowledgment Through the Guest Intake Form

By submitting the *Miles Beyond the Page* guest intake form after being provided this information, you acknowledge and agree that, if invited to appear, your interview **will be recorded** and may be edited, published, distributed, and promoted as described above. No separate signature is required. Please raise any questions or excerpt restrictions before recording begins.

Questions are always welcome before we hit record. I look forward to our conversation!